

# Ich hab' einen schönen Morgen (Alltags-Version)

Ich hab ei - nen schö - nen Mor - gen freu mich auf den Tag,

The first system of the sheet music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a simple accompaniment of whole notes: C3, C3, C3, C3.

freu mich auf den Tag. Ich kann heu - te ganz viel spie - len, weil ich das so

The second system continues the melody from the first system. The upper staff starts with a measure rest (marked '5') followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with whole notes: C3, C3, C3, C3.

ma - a - g, ich kann heu - te ganz viel spie - len, weil ich das so mag.

The third system concludes the piece. The upper staff starts with a measure rest (marked '10') followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first two notes (D4, E4). The lower staff continues with whole notes: C3, C3, C3, C3.

Ein großes Dankeschön geht an Franz Titscher, der uns seine Noten zur Verfügung stellt!

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